**JUNIOR CREATIVE & CULINARY ARTS**
**DIVISION CLASSES**

I. **Food Preservation**

All canned foods must be in CLEAN standard pint or quart jars (Kerr, Ball, Mason). Jam, jelly, salsa, and relish will be allowed in pint or ½ pint size jars. Jars with rusty lids and/or paraffin, and/or not sealed will be disqualified. Level of jar must be to the rim (which is ½” from the top of the jar). Fruit and vegetable pieces should be of uniform size. Each jar must have entry tag taped securely to lid. No cloth covers.

(1) Fruit or Vegetables;
(2) Pickles;
(3) Jelly (made from scratch, clear);
(4) Jams (made from pureed fruit);
(5) Sauces (includes salsa);
(6) Any other preserved food that does not fit into one of the above categories.

II. **Clothing & Textiles**

The items will be judged on construction only. Any part of a garment which was made by another person must be listed on the entry tag. Items are judged primarily on neatness and correct construction techniques suitable for fabric and garment; double check collars, hand stitching, closures (such as zippers, buttons, buttonholes and hooks and eyes). Use appropriate seam finishes. Make sure it is CLEAN and pressed. Clothing items must be on a hanger. A personal accessory is an item (or set of items) worn or carried that is functional and/or decorative and enhances the total appearance of the individual. Stitchery items should be entered as a finished project- (if it should be framed) Entries will be judged for proper techniques, neatness of work and appropriate finishing methods. Kits may be used. All items must be constructed by the exhibitor.

(7) Top Half;
(8) Bottom Half;
(9) Full Outfits;
(10) Personal Accessories;
(11) Jewelry;
(12) Fleece Blankets;
(13) Needlework;
(14) Needlepoint;
(15) Quilted Item;
(16) Any Other Textile;
III. Craft Ideas All items should be the work of the exhibitor. Entries are judged on neatness, quality of material, and technique. Models may be any kind of model such as airplane, ships in a bottle, science models, etc. Children’s activities entails any item that would be considered a toy or activity to occupy a child’s time. Judges also take into consideration the age of the exhibitor.

(17) Leather crafts;
(18) Recycled Creations;
(19) Children’s Activities;
(20) Model - Kits;
(21) Model – Original Designs;
(22) Woodworking;
(23) Metal Work;
(24) Miscellaneous;

IV. Baked Confections
Items requiring refrigeration will not be accepted. All entries must be made from scratch. Entries in the Cookie Classes shall consist of three (3) from a batch displayed on a disposable plate and wrapped in plastic.

(25) Bar Cookies (3 on a plate);
(26) Drop Cookies (3 on a plate);
(27) Molded or Rolled Cookies (3 on a plate);
(28) Cakes- whole, undecorated (but may be iced, icing must be from scratch)

ONE GRAND CHAMPION CAKE WILL BE CHOSEN FROM CLASS 28 WITHIN EACH AGE BRACKET AND ONE GRAND CHAMPION COOKIE WILL BE CHOSEN FROM CLASSES 25, 26, 27 WITHIN EACH AGE BRACKET

Recipes winning Grand Champion are ineligible to be entered in the next fair by any exhibitor. Exhibitors winning Grand Champion cannot use the same recipe again until they have changed age divisions

V. Home Embellishments
Use your imagination!! Items will be judged on general appearance, originality & creativity, structural and decorative design, total effect, workmanship, and readiness for use. Entry tags for flower arrangements and plants should be attached to a floral or bamboo stick that has been placed in the container. Arrangements may not be purchased from a florist. Flowers should be held securely in arrangement.

(29) Thanksgiving Decorations;
(30) Christmas Decorations;
(31) Valentine Decorations;
(32) Easter Decorations;
VI. Arts & Design
All entries (classes 39,40,41) must be mounted on photographic mount board or thin foam board of any color without frame. Construction paper or poster board is not allowed. Art work must be completed within the past year.

(37) Original Artwork, Oils, acrylics, watercolor, tempera, pen-ink pencil, pastels or charcoal;
(38) Graphic and Computer Design – computer generated cards, calendars, invitations, t-shirts, advertisements such as ads, business cards, stickers, blogs, or one you created in Publisher or similar program;
(39) Fashion Story Board
(40) Scrapbook page – 2 pages side by side layout must be secured in page protectors);
(41) Handmade Paper Art;

VII. Photography
Photographs must be taken by the exhibitor. All photographs must be 8x10 and permanently mounted on photographic mount board or a thin foam board no larger than 8x10 inches. No frames, matting, or hangers!! Photographs may be either color or black & white. Viewing distance is 14 to 16 inches and the following criteria are considered: focus, exposure, lighting, print quality, subject, composition, impact, uniqueness. Refer to the Texas 4-H Photography Rules and Guidelines for rule clarifications.

(42) PEOPLE
Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. Examples include: Kids & Family, Models/Fashion, Sports

(43) ANIMALS - WILDLIFE
Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. Examples include: Deer, snakes, insects, rodents, elephants, etc.

(44) ANIMALS - DOMESTIC
Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters

(45) MARINE/AQUATIC
Photos of any living organism in bodies of either fresh or ocean (salt) water. *Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.*

(46) **ELEMENTS OF DESIGN**
Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. *Examples include: Perspective, Line, Pattern*

(47) **NATURE & LANDSCAPE**
The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. *Examples include: Landscapes, Scenes, Outdoors*

(48) **PLANT/FLORA**
Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. *Examples include: a rose, an upward shot of a tree, a flower bouquet, etc*

(49) **DETAILS & MACRO**
Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). *Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.*

(50) **DIGITAL DARKROOM**
Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here. *Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.*

(51) **NIGHT PHOTOGRAPHY**
Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. *Examples include: buildings/structures, animals, plant/flora, people, etc.*

(52) **FOOD**
Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. **NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED** *Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.*
(53) DOMINANT COLOR
Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Black & White photos, duotones, are excluded from this category.

(54) CATCH-ALL
Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos. Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.

VIII. Horticulture
All plants must be labeled with the name of plant. Plant must have been owned by exhibitor at least three months prior to the fair. They may have been entered in the previous fair. Judges suggest the plant be at least 3 months old (except of seedling plants) and have been in the same planter at least 3 months. Make sure there is only one plant in a pot; except for terrariums and dish gardens. Terrariums and dish gardens should have 3 or 5 plants. The dirt should be about ½”-1” from the top edge of the pot. Make sure container is clean. It is very important to groom your plants. Remove all dead foliage. Wipe the leaves off so that they are free of dust.

(55) Potted plants- foliage or blooming;
(56) Cactus plant or other succulent;
(57) Terrariums or Dish Gardens (1 month before fair) 1 entry only;
(58) Seedling plants;
(59) Lawn & Garden Decorations;
(60) Miniscapes

MINISCAPE COMPETITION:

General: Teams need to contact the 4-H Office at 979.864.1558 to setup a time to plant. Teams can consist of youth between 6-18 years old. All age divisions will be judged together.

Design Guidelines: Exhibitors should review the guidelines prior to preparing their entry.

- Entries will be constructed in a 2 ft W x 4 ft L x 2 ft H oval stock tank. The planter is provided by the department.
- Each planter will be pre-filled with approximately 1½’ of soil and fertilizer.
- Plant materials must be native to or adapted to the Gulf Coast region.
- Planters will be displayed outside for 14 days.
- Plants should be suitable for the varying October weather conditions in Brazoria County.
- Entries should be designed to be viewed from 4 sides.
Installation Guidelines: Exhibitors should review the information below.
  • Parents and adult leaders may assist with heavy lifting only.
  • Carts/wagons are recommended for transporting materials from a vehicle to the competition area.
  • The planting and design of the planter must be performed by the youth exhibitors only.
  • The exhibitor is responsible for providing the plants and any props to be used in the planter.
  • The exhibitor is responsible for bringing all tools needed to prepare their planter.
  • Entries will be watered and maintained by the committee. Exhibitors will have access to water on day of installation.

Judging: The Show will select qualified judges to judge this event.
  • Entries will be judged the week leading up to the fair.
  • Entries will be judged on a 100 point system:
    • Up to 50 points may be awarded for cultural perfection.
    • Up to 30 points may be awarded for variety of plants used.
    • Up to 20 points may be awarded for staging and perfection.
  • Each exhibitor will receive a copy of their score sheet via email following the conclusion of the Show.
  • Judges decisions are final.
  • All entries must remain on display until checkout. Winning entries will be marked with a ribbon indicating the level of award.
  • The contest is not responsible for lost, damaged or dead items. Small items, accessories, etc. should be securely fastened to their container or anchored in the bed. Items of great sentimental value should not be used.