

D8 4-H FASHION & INTERIOR DESIGN EVENTS

District Contest Information

Date: Tuesday, April 16, 2019

Location: Bell County Expo Center
 301 W Loop 121, Belton, TX 76513
www.bellcountyexpo.com

Time:

- See attached schedule.
- The Fashion Show & Duds to Dazzle Contests will be held on the same day. 4-H members may participate in both events. They will be judged in Fashion Show first, then compete in Duds to Dazzle.
- The concession stand will be open to purchase food for lunch or snacks.
- The schedule is TENTATIVE until entries are received and processed.

Deadlines: Please see your County Extension Agent for registration requirements and deadline.
<http://counties.agrilife.org/>

Paperwork for ALL AGE DIVISIONS:  Paperwork for **ALL AGE DIVISIONS** Fashion Show (Buying, Construction, Natural Fiber) must be uploaded as a single pdf file on 4-H Connect by the deadline.

Storyboards: In addition to the registration on 4-H Connect by March 22 the Storyboard must be physically in the **McLennan County Extension Office by Friday, March 29 by 5 pm.**



- All Storyboards must be received by this date. They must be **PHYSICALLY in the McLennan County Extension Office by this date and time.** Consider working with surrounding counties to make a plan to deliver them. They will most likely not withstand shipping.
- **DO NOT BRING THEM TO THE DISTRICT OFFICE.**
- Boards will be sent off for judging so it is imperative they're received by this date. All boards will be on display during Fashion Show and must be picked up upon completion of Fashion Show.

Entry Fee: \$10 per 4-H member per event

Late Entries. Late entries will be permitted with an additional:

- \$20 late fee per 4-H member up to 60 hours after the regular contest deadline (Monday at noon).
- No Duds to Dazzle teams may be added after the 60-hour late fee deadline.
- To add an individual entry (to Fashion Show, Natural Fiber, or Fashion Storyboard) or an individual member to a Duds to Dazzle team after the 60-hour deadline, a \$50 late fee per 4-H member will be assessed in addition to the regular registration fee.

D8 4-H FASHION & INTERIOR DESIGN EVENTS

TENTATIVE 2019 D8 4-H Contests Schedule

Fashion Show

Group Leaders

9:00 am – 9:15 am	Check in
9:15 am – 9:30 am	Orientation

Contestants & Judges

9:15 am – 9:45 am	Check in
9:45 am – 10:00 am	Orientation
10:00 am – 11:30 am	Interviews/Judging

Duds to Dazzle

Group Leaders

11:30 am – 11:45 am	Check in
11:45 am – 12:00 pm	Orientation

Contestants

11:45 am – 12:00 pm	Check in
12:00 pm – 12:15 pm	Orientation
12:15 pm – 1:15 pm	Preparation Phase
1:15 pm – 2:15 pm	Presentation Phase

Judges

11:30 am – 11:45 am	Check in
11:45 am - 12:15 pm	Orientation
12:15 pm – 1:15 pm	Preparation Phase
1:15 pm – 2:15 pm	Presentation Phase

Awards Presentation

Approximately 3:00 pm

D8 4-H FASHION & INTERIOR DESIGN EVENTS

General Rules & Guidelines

OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

PURPOSE

The Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

ELIGIBILITY REQUIREMENTS

- Membership.** Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Clothing & Textiles project.
- Age Divisions.** Age divisions are determined by a participant's grade as of August 31, 2018 as follows:

<u>Division</u>	<u>Grades</u>	
Junior	3*, 4, or 5	<i>*Must be at least 8 years old</i>
Intermediate	6, 7, or 8	
Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>

- Events.** There are four (4) events conducted at the District Fashion Show:

Fashion Show	3 age divisions (Junior, Intermediate, Senior)
Natural Fiber	Seniors only
Fashion Storyboard	3 age divisions (Junior, Intermediate, Senior)
Duds to Dazzle	2 age divisions (Junior/Intermediate, Senior)




There will not be a Trashion Show event.

- Number of Entries.** Participants may enter a maximum of one entry in each of the five (5) events.

Fashion Show	Buying or Construction Division
Natural Fiber	Cotton or Wool/Mohair/Alpaca
Fashion Storyboard	Accessory, Jewelry, Non-wearable, Pet Clothing, or Wearable
Duds to Dazzle	<i>Categories are not pre-assigned.</i>

Counties may enter a maximum of one entry in each division/category in Fashion Show and Natural Fiber. There are no limits to the number of Fashion Storyboards per county. There are no limits on the number of Duds to Dazzle entries per county.

5. **Qualifying for State.** Only Senior 4-H members are eligible to advance to state.
- a. Fashion Show: The district will send one (1) contestant from each of the four (4) categories in the Construction Division (Everyday Living, ReFashion, Semi-Formal to Formal, and Theatre/Costume) and one (1) contestant from each of the four (4) categories in the Buying Division (Business/Interview Attire, Fantastic Fashions Under \$25, Semi-Formal to Formal, and Special Interest). (Maximum of 8 entries.) If a participant qualifies for the Texas 4-H Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the Texas 4-H Fashion Show.
 - b. Natural Fiber Contest: The district will send one (1) contestant from each of the two (2) categories (Cotton and Wool/Mohair/Alpaca) in the Natural Fiber Contest. (Maximum of 2 entries.) If a participant qualifies for the Texas 4-H Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the Texas 4-H Fashion Show.
 - c.  Fashion Storyboard: The district will send the top three (3) placing entries in each of the six (6) categories (Accessory, Home Décor, Home Furnishings, Jewelry, Pet Clothing, and Wearable). (Maximum of 15 entries.)
 - d. Duds to Dazzle. The district will send one (1) team per category. (Or, if there are not enough District entries to make three categories, the top three (3) placing entries will qualify to advance.) Teams advancing to state will not automatically be assigned to the same category as they were at district.

D8 4-H FASHION SHOW

Fashion Show Guidelines

1. **Overview, Objectives, Purpose.** To recognize 4-H members who have completed a fashion and interior design project. The following objectives are taught in the fashion and interior design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. The purpose of the Fashion Show is to provide an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members and opportunity to increase their personal presentation skills.
2. **Fashion Show Divisions.** There are two divisions in the Fashion Show: Buying and Construction. Contestants may enter one category in one division.

The 4-H member must choose a division and category at the county level and must compete in that division and category at all levels of competition. The entry worn at county must be the entry worn at district and state. Accessories such as shoes, jewelry, hats, gloves, and scarves may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of garment. No one may change division or categories between district and state contests.

BUYING	CONSTRUCTION
<ul style="list-style-type: none"> • Garments will be purchased • <u>All age divisions</u>: All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be included in the buying worksheet. • <u>Seniors only</u>: In Buying, the first-place winners at the Texas 4-H Fashion Show may enter the same category in which they have previously been awarded a first place entry at the Texas 4-H Fashion Show. 	<ul style="list-style-type: none"> • Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased. • <u>Juniors/Intermediates only</u>: May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process. • <u>Seniors only</u>: All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the interview must be constructed. Close-fitting leg wear, tights, and pantyhose do not need to be constructed. • <u>Seniors only</u>: In Construction, the first-place winners at the Texas 4-H Fashion Show may enter the same category in which they have previously been awarded a first place entry at the Texas 4-H Fashion Show.


3. **Fashion Show Categories.** Below is a list of categories and description of each. Agents should assist 4-H members in placing entries in appropriate categories. Those not placed in appropriate categories may be disqualified.

JUNIOR/INTERMEDIATE BUYING CATEGORIES	
Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
Fantastic Fashions under \$25	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
Dressy	Garments worn to dressy activities such as church, banquets, luncheons and 4-H interviews. Examples are children's suits and dressy dresses. Original material must be fabric and not from recycled items.
Special Interest	Limited to special purpose garments. Examples are band, pep squad and cheerleader uniforms; sleep wear; theatrical and circus-type costumes such as clown suits and ballet costumes; equestrian clothing and riding apparel; hiking clothing; or rock-climbing clothing. Garments in this category should not be suitable for ordinary activities.
JUNIOR/INTERMEDIATE CONSTRUCTION CATEGORIES	
Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
ReFashion	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Dressy	Garments worn to dressy activities such as church, banquets, luncheons and 4-H interviews. Examples are children's suits and dressy dresses. Original material must be fabric and not from recycled items.
Special Interest	Limited to special purpose garments. Examples are band, pep squad and cheerleader uniforms; sleep wear; theatrical and circus-type costumes such as clown suits and ballet costumes; equestrian clothing and riding apparel; hiking clothing; or rock-climbing clothing. Garments in this category should not be suitable for ordinary activities.

SENIOR BUYING CATEGORIES	
Business/Interview Attire	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <ol style="list-style-type: none"> 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
Fantastic Fashions under \$25	<p>This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.</p>
Semi-Formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary. Formal includes men's suits and tuxedos and women's formal gowns, wedding dresses, and bridesmaid dresses.</p>
Special Interest	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.</p>
SENIOR CONSTRUCTION CATEGORIES	
Everyday Living	<p>Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.</p>
ReFashion	<p>The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)</p>
Semi-Formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary.</p>
Theatre/Costume	<p>Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.</p>

4. **Fashion Show Judging Process.**

a. All Age Divisions:

- **Judges.** Contestants will be judged by a panel of no less than two qualified judges.
- **Age Divisions, Divisions, and Categories.** Each age division, division, and category will be judged separately.
- **Paperwork.** Juniors & Intermediates will turn in two sets of their required paperwork (see below) to their judges at the time of the interview. Seniors will upload their appropriate required paperwork (see below) to 4-H Connect by the deadline set by the county so paperwork may be judged prior to the District Fashion Show.
- **Interview.** Judges will interview contestants. No presentation will be given by contestants.
- **Time Limits.** Judges will have **four (4) minutes** to ask questions of the contestant. Following this time, the contestant will leave the judging room and the judges will have an **additional four (4) minutes** to score the contestant and write comments.
-  **Questions.** Judges may only ask questions from the list of “Possible Interview Questions” for the appropriate division included in this packet. Judges may ask follow-up questions as needed based upon interview responses.
- **Garment:** Contestants will wear their Fashion Show garments in front of the judges.
- **Judges’ Decisions.** All judges’ decisions are final after awards presentation is made.
- **Parents.** No parents will be allowed in judging area. Parents will have a designated area to wait until their child is finished being judged.

5. **Paperwork Requirements.**

- Contestants will upload their appropriate required paperwork (see age division table below) to 4-H Connect by the deadline set by the county so paperwork may be judged prior to the District Fashion Show. (Check with your County Extension Agent for county deadlines.)
- The paperwork should be uploaded as a ***single pdf file***.
- This paperwork will be judged prior to the Fashion Show.
- Interview judges will be given a copy of this paperwork prior to the interview. If uploaded properly, contestants will not need to bring their paperwork to the interview.
- Numerical paperwork scores will be combined with numerical interview scores to determine final ranking.

Juniors & Intermediates	<ul style="list-style-type: none"> • District 8 4-H Fashion Show Photo Sheet (1 page) • District 8 4-H Project Information Sheet (1 page) • <i>The uploaded pdf file should be only these two pages.</i>
Seniors	<ul style="list-style-type: none"> • 2019 Texas 4-H Fashion Show Buying Entry Form (4 pages) OR • 2019 Texas 4-H Fashion Show Construction Entry Form (4 pages)

6. **Judging Criteria.** Judging is based on the appropriate score sheet and will evaluate contestants based on their paperwork and interviews.
- a. If a contestant does not upload the required paperwork or does not follow all appropriate guidelines a five (5) point deduction will be taken from the final score.
 - b. Ties – if a tie should occur in a Junior or Intermediate category, the ties will be broken using partial scores in the following order:
 - Ability to Evaluate Garment Quality & Apply Knowledge
 - Knowledge of Fiber & Fabric/Uses & Care
 - Appearance, Fit, Fashion
 - Quality of Project Activities & Written Materials
 - Interview
 - c. Ties – If a tie should occur in a Senior category, the ties will be broken using partial scores in the following order:
 - Construction skills/Consumer buying skills
 - Project goals and project activities
 - Knowledge of fiber and fabric characteristics
 - Interview
 - Outfit selection
7. **Garments.** All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H fashion and interior design project during the current 4-H year.

Juniors/Intermediates Construction only: May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process.

8. **Awards.** The top contestants in each category will be recognized during the awards program.
9. **Top Model Award.** One award will be given to the best model during the Fashion Show for each age division: Junior, Intermediate and Senior. This award will be given to a 4-H member based on poise and modeling skills on stage.

D8 4-H FASHION SHOW

JUNIOR/INTERMEDIATE Fashion Show Possible Interview Questions

Questions for Buying

1. How will the purchase of this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. What was the deciding factor in choosing this particular garment when comparing it against others? (Example: Was it the fit, cost, quality, etc.)
5. How much did your garment cost? Is your garment a good value for the amount of money paid for it?
6. How many garments did you compare before deciding to purchase this one?
7. What attracted you to choose this outfit to buy for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Buying project?
12. If you could change one thing about your fashion and interior design project, what would it be?
13. Based on what you learned this year, what are your goals for next year?

Questions for Construction

1. How will this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. Name a new technique or skill used making the garment (Example: setting in a zipper, learning to cut out a garment, comparing body measurements against those on the pattern envelope, etc.)
5. How much did your garment cost?
6. What was the hardest part of constructing your garment? (Setting in the sleeves, putting in the zipper, etc.)
7. What attracted you to choose this outfit to construct for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Construction project?
12. If you could change one thing about your fashion and interior design project, what would it be?
13. Based on what you learned this year, what are your goals for next year?

D8 4-H FASHION SHOW

SENIOR Fashion Show Possible Interview Questions

QUESTIONS FOR BUYING

Project Goals and Project Activities

- How did you connect your fashion and interior design project work with community service?
- Describe your fashion and interior design leadership activities. What was your favorite leadership activity?
- Describe your fashion and interior design project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?

D8 4-H FASHION SHOW

SENIOR Fashion Show Possible Interview Questions

QUESTIONS FOR CONSTRUCTION

Project Goals and Activities

- Describe your fashion and interior design project goals. Describe how your project goals guided your project work.
- Describe your fashion and interior design project activities. What was your favorite activity?
- How did you connect your fashion and interior design project work with community service?
- What community service activities were you involved with?

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber.

Construction skills

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the 4-H program?
- Why did you choose to construct this garment rather than buy it?
- Describe your sewing experiences.

Outfit Selection

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?
- Do you have a clothing budget? Describe how you allocate your clothing dollar.
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

D8 4-H FASHION SHOW

2019 District 8 4-H Fashion Show

Junior & Intermediate

Score Sheet

Name _____ County _____

Age Division _____ Junior _____ Intermediate

Select either Buying or Construction Division:

Buying Division _____ Dressy _____ Everyday Living _____ Fantastic Fashions under \$25 _____ Special Interest

Construction Division _____ Dressy _____ Everyday Living _____ ReFashion _____ Special Interest

JUDGING CRITERIA	JUDGE'S COMMENTS	Max Pts	
Appearance, Fit, Fashion (25%) <ul style="list-style-type: none"> • Garment becoming and fashionable for age of model • Appropriate accessories • Presentation skills, poise, and grooming • Wardrobe coordination 		25	
Knowledge of Fiber & Fabric/Uses & Care (25%) <ul style="list-style-type: none"> • Knowledge about garment care • Knowledge about fabric • Knowledge about fibers • Man-made or natural source 		25	
Ability to Evaluate Garment Quality & Apply Knowledge (25%) <ul style="list-style-type: none"> • Style makes good use of fiber and fabric characteristics and is appropriate for intended use of garment • Garment is well made (plaids/seams match, edges smooth, hem even, closures, neat, well pressed, etc.) • Garment meets the competition eligibility requirements (Division and category for complete garment) 		25	
Quality of Project Activities & Written Materials (15%) <ul style="list-style-type: none"> • Describes new skills gained and project experiences (5 pts) • Age-appropriate community service and leadership (5 pts) • Set a goal for future learning (3 pts) • Form is complete and legible (2 pts) 		15	
Interview (10%) <ul style="list-style-type: none"> • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills 		10	

There will be a 5-point deduction if the proper paperwork is not properly uploaded during time of entry.

Judge's Initials _____ 100

Ranking _____

D8 4-H FASHION SHOW

Senior Fashion Show Materials

Senior Fashion Show Materials

Can be found online at:

<https://texas4-h.tamu.edu/projects/fashion-interior-design/#contests>

Fashion Show Buying & Construction General Rules & Guidelines

<https://texas4-h.tamu.edu/wp-content/uploads/fashion-show-buying-and-construction-rules-and-guidelines-2019.pdf>

Buying Entry Form

http://texas4-h.tamu.edu/wp-content/uploads/2019_Sr_Show_Buying_Entry-Form_Fillable.pdf

Buying Score Sheet

<https://texas4-h.tamu.edu/wp-content/uploads/fashion-show-buying-score-sheet-2019.pdf>

Buying Possible Interview Questions

<https://texas4-h.tamu.edu/wp-content/uploads/fashion-show-buying-possible-interview-questions-1.pdf>

Construction Entry Form

http://texas4-h.tamu.edu/wp-content/uploads/2019_Sr_Construction_Entry-Form_Fillable.pdf

Construction Score Sheet

<https://texas4-h.tamu.edu/wp-content/uploads/fashion-show-construction-score-sheet-2019.pdf>

Construction Possible Interview Questions

<https://texas4-h.tamu.edu/wp-content/uploads/fashion-show-construction-possible-interview-questions-1.pdf>

**2019 Texas 4-H Fashion Show
Construction Entry Form**

Category: Everyday Living ReFashion Semi-Formal to Formal Theatre/Costume
Name: _____ Number of years in Clothing project: _____
Address: _____ Phone number: _____
City: _____ State: _____ Zip Code: _____
District: 8 County: _____ Email: _____

Insert or glue a high-quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

Project Goals and Activities

What goals did you set for your Fashion and Interior Design project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Fashion and Interior Design project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e. color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

I certify that I have read the 2019 Fashion and Interior Design Guidelines and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2019 Fashion Show guidelines and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2019 Fashion Show guidelines and that he/she has completed a Fashion project.

Signature of County Extension Agent responsible for the 4-H Fashion and Interior Design Program:

_____ Date Signed: _____

2019

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.



2019 Texas 4-H Fashion Show Score Sheet Construction

Category: Everyday Living ReFashion Semi-Formal to Formal Theatre/Costume

Name: _____ District: 8 County: _____

Category	Total Value	Comments	Actual Score
Project Goals and Project Activities <ul style="list-style-type: none"> Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project 	20		
Outfit Selection <ul style="list-style-type: none"> Demonstrates knowledge of garment features that complement the member's body size and shape Outfit selected suitable for intended use Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends 	20		
Knowledge of Fiber and Fabric Characteristics <ul style="list-style-type: none"> Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care 	20		
Constructions Skills <ul style="list-style-type: none"> Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) Appropriate construction methods used and understands their importance Garment cost computed accurately 	20		
Interview <ul style="list-style-type: none"> Creates a good first impression Use positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	20		
Total Score	100		
		Judge's Initials	



2019 Texas 4-H Fashion Show
Buying Entry Form

Category: Business/Interview Fantastic Fashions under \$25 Semi-Formal to Formal Special Interest
Name: _____ Number of years in Clothing project: _____
Address: _____ Phone number: _____
City: _____ State: _____ Zip Code: _____
District: 8 County: _____ Email: _____

Insert or glue a high-quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

Project Goals and Activities

What goals did you set for your Fashion and Interior Design project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Fashion and Interior Design project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e. color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you constructed this garment/outfit? Why do you think this garment is appropriate for this occasion?

Knowledge of Fiber and Fabric Characteristics

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit purchased?

Consumer Buying Skills

Where did you purchase your outfit? Check all that apply:

Garage Sale Department Store Thrift Shop Discount Store Resale store Other

How does this garment/outfit coordinate/compliment your current wardrobe?

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate "had" in the price column.

Purchased Garment Cost		Accessories' Cost	
Jacket	\$	Shoes	\$
Pants or skirt	\$	Hat/cap	\$
Dress	\$	Socks	\$
Shorts	\$	Tie/scarf	\$
Shirt	\$	Bag	\$
Sweater	\$	Jewelry	\$
Other	\$	Other	\$
			Total Cost \$

For Fantastic Fashions Under \$25, attach a copy of your receipts to this form.

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

I certify that I have read the 2019 Fashion and Interior Design Guidelines and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2019 Fashion Show guidelines and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2019 Fashion Show guidelines and that he/she has completed a Fashion project.

Signature of County Extension Agent responsible for the 4-H Fashion and Interior Design Program:

_____ Date Signed: _____

2019

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.



2019 Texas 4-H Fashion Show Score Sheet Buying

Category: Business/Interview Fantastic Fashions under \$25 Semi-Formal to Formal Special Interest

Name: _____ District: 8 County: _____

Category	Total Value	Comments	Actual Score
Project Goals and Project Activities <ul style="list-style-type: none"> Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project 	20		
Outfit Selection <ul style="list-style-type: none"> Demonstrates knowledge of garment features that complement the member's body size and shape Outfit selected suitable for intended use Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends 	20		
Knowledge of Fiber and Fabric Characteristics <ul style="list-style-type: none"> Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care 	20		
Consumer Buying Skills <ul style="list-style-type: none"> Identifies quality of workmanship in garments purchased Garment/accessories cost computed accurately Garment/outfit mix with or enhance existing wardrobe. 	20		
Interview <ul style="list-style-type: none"> Creates a good first impression Use positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	20		
Total Score	100		
		Judge's Initials	

